

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

NOVELLO'S CHEAP MUSICAL CLASSICS.

The series will contain a variety of established Classical Works, engraved in the best style, in longway music quarto size, with a separate Accompaniment for the Organ or Pianoforte. The Alto and Tenor parts are put in the G clef, for the greater facility of the general reader, and each volume will contain one work complete in itself; the time of each movement has been marked by the metronome; and the whole carefully revised by the Editor.

No curtailment will be made from the original Folio Editions.

(*The separate Vocal and Orchestral parts are printed of those works to which an * is attached.*)

*Vol. 1.	Haydn's First Mass in B flat	6	0
* „ 2.	——— Second Mass in C	5	0
* „ 3.	——— Third Mass in D	4	6
* „ 4.	——— Fourth Mass in B flat	5	0
* „ 5.	——— Fifth Mass in C	6	0
* „ 6.	——— Sixth Mass in B flat	5	6
„ 7.	——— Seventh Mass in G	3	6
* „ 8.	——— Eighth Mass in B flat	2	6
„ 9.	——— Ninth Mass in C	5	6
„ 10.	——— Tenth Mass in C minor		
„ 11.	——— Eleventh Mass in F	2	0
„ 12.	——— Twelfth Mass in E flat, (organ obligato)	4	6
„ 13.	——— Thirteenth Mass in C	3	6
„ 14.	——— Fourteenth Mass (Kyrie & Gloria, only)		
„ 15.	——— Fifteenth Mass in C		
* „ 16.	——— Sixteenth Mass in B flat	6	6
* „ 17.	Mozart's First Mass in C	3	6
* „ 18.	——— Second Mass in C	3	6
„ 19.	——— Third Mass in F	3	6
„ 20.	——— Fourth Mass in C	3	0
Vol. 21.	Mozart's Fifth Mass in C	3	0
„ 22.	——— Sixth Mass in D	3	6
„ 23.	——— Seventh Mass in B flat	3	6
„ 24.	——— Eighth Mass in C	2	0
* „ 25.	——— Ninth Mass in G		
„ 26.	——— Tenth Mass in B flat		
„ 27.	——— Eleventh Mass in C		
* „ 28.	——— Twelfth Mass in G	8	6
* „ 29.	——— Kyrie & Gloria (13) in E flat		
„ 30.	——— Fourteenth Mass in C		
* „ 31.	——— Celebrated Requiem Mass		
„ 32.	——— Credo, Sanctus, & Agnus, (16) in E flat		
„ 33.	——— Seventeenth Mass in C		
* „ 34.	——— Short Requiem Mass		
* „ 35.	Spohr's Oratorio, The Last Judgment	7	6
„ 36.	Webbe's Motetts & Antiphons, (first pub. in 1792)	7	0
„ 37.			
„ 38.			
„ 39.			
„ 40.			

LONDON SACRED MUSIC WAREHOUSE.

J. ALFRED NOVELLO, Music Seller (by appointment) to Her Majesty, 69, DEAN STREET, SOHO.